

Standpoint Futures – development residencies for visual artists

Stage 1

A panel of selectors representing all our regional partners (see SF information) will shortlist 12-15 artists.

All applications must be by post and must include:

1. Work samples on CD – **Either** 10 images saved as J-peg files at 72dpi
Or a DVD of video/audio clips - total no more than 5 mins running time
NO POWERPOINT PRESENTATIONS
2. A sheet listing the details of each work: title, date, materials, dimensions - corresponding to the numbered image.
3. CV- max 2 sides A4 including all **contact details** Please state which region you live and work in: Scotland, Wales, North of England, East of England, Midlands, South West or South East England.
4. An artist statement (max 300 words)
5. A project proposal (max 300 words) outlining the work you wish to pursue while here.
6. A brief statement (max 300 words) outlining why you want to do the residency, and what would be the most significant aspect of it for you in relation to its beneficial impact on your artistic practice and career.
7. An **enclosed** written reference from a professional within the applicant's field of practice.
8. A cheque for £12.00 made out to Standpoint Futures.

Please put your name on each sheet, do not staple the sheets together and do not send in folders.

We regret that incomplete entries cannot be considered

Send to: **Standpoint Futures, 45 Coronet Street, London N1 6HD.**

The deadline is Tuesday 30th November at 5pm

We will not return materials unless specified, if you want your materials returned please ensure you send a stamped self-addressed envelope of **sufficient size and postage** with the application.

Stage 2

Shortlisted artists will be asked to attend an interview at Standpoint the week of the 13th-17th December – please ensure availability to travel to us for this.

You will be asked to prepare a 15 min presentation on your work, following which we will ask questions about your practice and experience, proposed project, and your expectations and ambitions for the residency.

If you have queries please contact Fiona MacDonald:

0207 739 4921

standpointgallery@btconnect.com

Please do not contact Standpoint after you have submitted your application.

We regret we cannot offer feedback to artists who are not shortlisted. If you have not heard from us by 1 January 2011 we regret that you have been unsuccessful on this occasion.